



"I gained 60 LBS. of MIGHTY MUSCLES.

Just mail NOW the FREE book coupon below as I did. YOU can add 3 1/2 inches to EACH ARM—7 inches to your CHEST. YOU Can Win \$100. and this Trophy—as I just did-a \$1,000,000 Body-HANDSOME, HARD-HITTING."

This AMAZING NEW BOOK in colors YOURS FREE

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Jam-full with 120 PHOTOS of STRONG MEN and CHAMPIONS once WEAKER than you. See in their pitiful BEFORE Photos and Stories. Scores of How-to-doi: Pictures show you how YOU can quickly and easily become an OLYMPIC CHAMPION in STRENGTH, SPEED and ENDURANCE, Mr. AMERICA in Build, Yes! in just TRILLLING MINUTES a day, in YOUR OWN ROOM. RAPID-FIRE, EASY as ABC FAMOUS PIC. A CONTROL OF THE STRENGTH OF Director or Professional Athlete.

MAIL COUPON before it is too late!

AMERICAN BODY BUILDING CLUB, Dept. MA-510, GREAT NECK. NEW YORK Mail me FREE all 5 WORLD FAMOUS STRENGTH TEST COURSES including PHOTO BOOK of FAMOUS STRONG MEN, once weaklings How to Become one of Them.

How to Become one or inem.

I enclose 10c for mailing and handling I am under no other obligation
I'm checking everything I need to give me the kind of body I want.

I want to gain _____ ibs. (fill in).

Triple my strength. I want to gain _

I want to streamline my body, get rid of flabby fat. ☐ I want to add inches of muscle to my ☐ ARMS ☐ CHEST ☐ SHOULDERS ☐ POWERFUL LEGS ☐ SLIM WAIST ☐ I want to become a winning athlete. ☐ I want new pap.

NAME AGE

Annaratus DO NOT MAIL COUPON IF UNDER 14 YEARS OF AGE. PLEASE PRINT OR WRITE CLEARLY ADDRESS ZONE __ STATE CITY _

into A



BEFORE Mailing

Coupon

125 lb.,

skinny weakling.

Which of

these

2 me's

YOU?

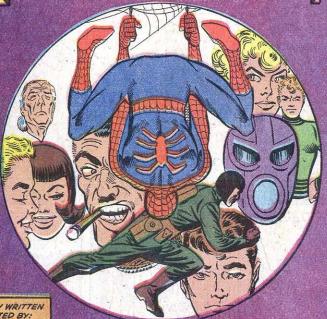
in minutes of FUN a day WILL BE MADE ATHLETIC his build," says Nellie. 'Jim can lift the front Jim Norman BEFORE of a 2700 lb. car. mailing coupon He amazes his friends!

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\$100 worth



IN WHICH OUR WEB-SPINNING WONDER ENCOUNTERS A BRAND NEW FOE, WHILE FINDING HIMSELF STILL BESET BY THE SAME OLD PROBLEMS! IT IS MORE THAN LIKELY THAT THIS LITTLE EXCURSION INTO ADVENTURE WILL MEET WITH YOUR UNQUALIFIED APPROVAL!

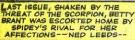


HEROICALLY WRITTEN
AND EDITED BY:
STAN LEE

HOMERICALLY PLOTTED

STEVE DITKO

HASTILY LETTERED AND BORDERED BY: ARTIE SIMEK AND NOW, WE BRING YOU ONE OF THE MOST EAGERLY AWAITED MOMENTS OF ALL--THE MOMENT YOU BEGIN TO READ ANOTHER MIGHTY MARVEL MASTERWORK...



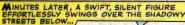


FRUSTRATED AND ANGRY BY THE SUDDEN TURN OF EVENTS, OUR HERO DID NOT REALIZE THAT HIS ELDERLY AUNT MAY WAS ATTEMPTING TO CONCEAL HER FAINTING SPELLS FROM HIM...



THAT NIGHT, WHEN THEIR NEIGHBOR, MRS. WATSON, DROPS BY, PETER BREATHES A SIGH OF RELIEF...

OF RELIEF...
YOU SIMPLY
YOU SIMPLY
I'LL GET MY HAT!
COME TO
THE MOWIES
WITH ME
TONIGHT,
MAY!
CHANCE TO PROMI
THE CITY!



























JUST A WORD OF















MORE TRIUMPHS FOR MARVEL



KNOW YOUR 25 MORE srian Stutphin Vest Hartford, Conr Chris Shubata San Francisco, Calif. MARCHERS. HERE ARE NAMES: Louis Smith Toledo, Ohio Randy Myers Bear Lake, Mich. Robert E. Winiham lacksonville, N. C. David Turitto New York, N. Y. FELLOW MERRY steve Steingard Fred Alexander Indianapolist Ind. Stanley Swartz ast Berlin, Pa. dward Costner Atlanta, Georgia erry Younkins rosse Pt., Mich. Mark Scpanski Waterbury, Conn. Mark Lunde Keremfos, B.C. Bob Price Jackson, Miss. Herbert Clark Syracuse, N. Y Rick Dobson Orcutt, Calif. resno, Calif. Hazard, Ky. Slark Meflo

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Would You Like to 140 after Supper

This is exactly what I. Burnett did while still employed. Here are his own words:

"I worked at my Duraclean business part time until I saw that I could make as much in a week as my job paid for a whole month. one night, after supper, I took in \$140. Since going full time, I've had single jobs running \$300 and more."

Mr. Burnett and one helper serviced this \$140 'after-supper' job. The national price guide

provides a Duraclean dealer a gross profit of \$6 per hour on EACH serviceman plus \$9 per hour on any service he himself renders. Your income is limited only by the number of servicemen you employ.

To own a business is much easier than you think. We show you how . . step by step. The 24 page fully illustrated booklet we'll mail you (with no obligation) explains how most of your gross profit becomes a clear net profit to you.



Start while Continuing Present Job We furnish all the equipment ... and help finance you

If you've wanted to be YOUR OWN If you've wanted to be YOUR OWN BOSS... to become financially independent have a fast growing income... and own a Nationally Advertised business, NOW YOU CAN! This business is easy to NOW YOU CAN! This business is easy to learn...easy to start...easy to service ... and no experience is needed. We show you everything and furnish all equipment. At the start you can stay on your present

job, do servicing evening or weekends, or you can line up jobs for your servicemen to do while your customer list grows... then switch to full time. One small job a day brings a good starting income ... and you operate from your home phone. If you are reliable, honest, and willing to work to become financially independent, mail the coupon for complete facts.

It's Easier than You Think to Start Your Own Business

When you receive our illustrated booklet, you will see the way we show you step by step how to quickly get customers . . . how to steadily build more customers from their

recommendations. All six services are rendered "on location" in homes, offices, hotels, theatres, churches, clubs, motels and institutions. These superior, safer and convenient methods spread Duraclean dealerships throughout the world. National Magazine advertising explains the superior merits of your services, builds your customer confidence and brings job leads to you.

You have pre-tested newspaper and yel-low-page ads, commercials, and a full mail-

low-page and, commercials, and a full main-ing program.

Furnishings stores, insurance adjustors and decorators refer jobs to our desiers.

The year 'round services are in constant demand. Investigate TODAY . . . before someone else takes your location.

Own a Nationally **Advertised Business**

Your Services Are Endorsed by McCall's Magazine, American Research & Testing Laboratories and by leading Carpet Mills & Furniture Makers

What Dealers Say:

Langdon Lawson: National advertising is tops, creates leads. In September, working alone, jobs totaled \$1,475.
Charles Randal: Business keeps growing. Made as much as \$120 in one day.

D. Kern: Duraclean's proven-best rocess and the continuous help from headquarters gave me a big jump on all competition. George Byers: For University, my total billing was \$2,416. Total

expenses \$814.

Gerald Weihrauch: Three persons

Gerald Welhrauch: Three persons called me-saw Duraclean advertised in magazines. Edward Hoy: A smoke damage insurance claim bill was \$185. All work was done by me in exactly 8 hours and 2 minutes.

W. C. Smith: Earned \$550 one week. Volume keeps getting bigger. Service man for dealer C. Weed; Furniture was fitthy black. When through, I was amazed how clean. John E. Frost: First 2 months I grossed \$1,000 part-time?

John E. Frost: First and an agrossed \$1,000 part-time.

Loren Farris: I'm proud to be independent at 30. I wish I had known about Duraclean earlier.

Earl Davis: Our sales in-

creased \$17,660 this year. Ed. Kramsky: In 2 years, now have two assistants, a nice home and real security for my family.

Resale Service

If, because of illness, moving or for any reason a desier wants to sell, we maintain a service to locate buyers and to help him sell. Dealerships regell at up to 10 times the dealer's cost. LL., after 30 months, got \$7,116 more than he had paid. The value of your dealership and franchise grows monthly. grows monthly.

in this Booming Business Start Small, Grow Big... Many men have said to us, "I can't afford to give up my job till I know I have a sure thing . . . a sound business that will provide both security and a better living for my family."

There's no machine scrubbing. No soak-ing. Duraclean cleans by absorption. Mild aerated foam lightly applied, lifts out dirt, grease and many unsightly spots like magic.

Government figures show \$750 million yearly potential just in rug and furniture cleaning. You have five other services . . . fully explained in the free booklet.

A few hundred dollars establishes YOUR OWN business. A day's profit more than takes care of the monthly payments we finance for you.

We furnish electric equipment and We furnish electric equipment and enough materials to return your TOTAL investment. It is surprisingly easy to learn this business. You can dedde from the information we will send you whether to apply for a dealership. So, with no obligation whatever, mail the coupon TODAY.

for my family." That made sense to us so we worked out such a plan. You can start small and grow big just as we did. A third of a century ago Duraclean was an idea. . but it caught fire and spread rapidly to a worldwide service, It syread because it was based upon (1) superior processes and (2) proven cities meer-geting methods. You don't experiment, You use tested, proven methods. You have our backing and "know hoy." Our first service, the care of carpets and upholstery, exemplifies these superiorities. It not only cleans; it enlivens the fibers revives dull colors. Pile rises with new life. Furnishings are used again in a few hours. FREE BOOKLET tells how to Start Your Own Business

With no obligation, we'll mail you a letter and 24 page booklet explaining fills business own and with the property of the pro

FIND OUT-NO OBLIGATION



Mail this coupon TODAY It may put you in business Duraclean Co., 5-Z10 Duraclean Bidg., Deerfield, III. 60015

With no obligation, mall letter with 24 page illustrated booklet explaining how I can increase my income and family security with a Duraclean Dealership.

Zone__ City State

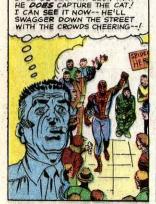










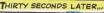


IT'LL BE JUST MY LUCK THAT









FOSWELL, DROP EVERYTHING! USE ALL YOUR UNDERWORLD CONTACTS! YOU'VE GOT TO FIND THE CAT BURGLAR BEFORE SPIDER. I'LL DO MY BEST CHIEF! WITH THE AID OF MY STOOL-PIGEON PATCH



WHILE, SWINGING BLITHELY OVERHEAD, WE FIND,









WHAT'S



OH, I'VE TAKEN A JOB! I'M A





FLASH THOMPSON

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GOOD! I WANT HIM



















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AMAZING MINIATURE RADIO This tiny, feather weight radio operates without batteries, with-out tubes, but brings you years of listening pleasure. There's nothing to wear out, nothing to \$2.98

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No. 239

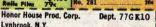
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GUM slices to a peck. No. 281



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C





HEY, YOU LOOK LIKE YOUR OLD SELF AGAIN --AND THAT'S TOPS WITH ME! I'M GLAD YOU'RE FEELING OKAY

OF MYSELF FOR BEING SO SHAKEN UP BY THE SCORPION THAT TIME-- BUT AT LEAST IT'S ALL OVER NOW! * NOW!

I-I'M ASHAMED



REFERRING TO LAST ISSUE IF YOU MISSED IT, SHAME NATCH!

WELL, ANYWAY, LET'S HEAR WHAT'S ON YOUR MIND! SOME-THING IN YOUR TONE OF VOICE TELLS ME IT

OH, PETER--I-I DON'T KNOW WHERE TO BEGIN

TRY THE JUST FOR KICKS!







I'LL APPROACH IT CASUALLY -- DON'T WANT TO SHOCK HER TOO MUCH --!

NED'S A GOOD GUY, I GUESS! HE DID TRY TO HELP YOU AGAINST THE SCORPION! OF

DON'T MENTION SPIDER-MAN! IF NED WERE ANYTHING LIKE HIM



I'VE HAD ENOUGH EXCITEMENT IN MY LIFE -- ENOUGH WORRIES! I STILL REMEMBER WHAT HAPPENED STILL REMEMBER WHAI HAPPENED TO MY BROTHER! I COULD NEVER LOVE AN ADVENTURER--A MAN WHO RISKS HIS LIFE EACH DAY!



I WANT A MAN WHO HAS A GOOD, STEADY JOB -- WHO COMES HOME EACH NIGHT, TO HIS PIPE, AND HIS PAPER -- AND TO ME!



THAT'S WHAT FIRST ATTRACTED ME TO YOU, PETER! YOU WERE SO STUDIOUS -- SO SINCERE! YOU WERE A GOOD STUDENT -- A HARD WORKER -- YOU EVEN WORKED AFTER SCHOOL, TAKING PICTURES, TO MAKE EXTRA MONEY!

WHY--WHY DO YOU LOOK THAT WAY? DID I SAY SOMETHING









IF I HAVE TO PAY THAT
REWARD MONNEY TO MY WORST
ENEMY, I'LL NEVER LIVE IT
DOWN! IT'S BAD ENOUGH
SHELLING OUT A COOL GRAND
TO AWYOWE -- BUT TO SPICERMAN---OHHHH!



AND SO, THE VARIOUS CHARACTERS LIFE EACH GO THRU THEIR PACES UNDER THE GUIDANCE OF AN INSCRUTABLE FATE ...

IF I HANG AROUND PLACES LIKE THIS LONG ENOUGH, I'LL GET A LEAD ON THE CAT SOONER



WHILE, FOR A SAPPENED PETER PARKER, THE SEARCH FOR THE CAT HAS BECOME ALMOST FORGOTTEN ...



SO, SHE'LL END UP MARRYING LEEDS -- AND LIVING THE QUIET, UNEVENTFUL LIFE SHE DREAMS OF! THERE'S ONLY ONE THING FIGURE OUT--- HOW DO I FORGET ABOUT-000 THE GIRL I LOVE 22





































THE POLICE CAN'T WATCH EVERY BUILDING IN TOWN! I OUGHTTA TRY ONE MORE HAUL BEFORE I DECIDE TO LAY LOW FOR A WHILE --JUST TO KEEP MY HAND IN!



YEP! THAT'S WHAT I'LL DO! I'LL GRAB ME A BUNDLE, AND THEN SETTLE DOWN AND DREAM UP A PLAN TO GET RID OF SPIDER-MAN!



CONTINUED AFTER NEXT PAGE







MEANWHILE, AT A LOCAL UNDER-WORLD HANGOUT...

JJ? PATCH!
I THINK
I'VE GOT A
LINE ON
THE CAT!

THERE'S ONE SECOND-STORY MAN WHO HASN'T BEEN SEEN AROUND HERE LATELY--AND THE CAT HAS MOST OF



I CAN'T BE SURE YET, BUT I'LL CHECK HIM OUT! IF I GET ANY EVIDENCE, I'LL CALL YOU BACK AND TIP OFF THE POLICE!



HAM! NOW
WE'RE
GETTING
SOMEWHERE!
WEASEL GETS
INTO THE
ACT!

AND, AT THE HOME OF THAT WEB-HEADED WEASEL" (WHO SHALL BE NAMELESS!)...

I'M GOING TO VISIT MRS. WATSON FOR A WHILE, PETER DEAR... WOULD YOU LIKE TO COME NO, THANKS, AUNT MAY! ENJOY YOURSELF-I'LL BE





PETER MUST BE HOME BY NOW.
WHY DOESN'T HE ANSWER THE
PHONE? WHY WON'T HE TALK
TO ME??















ATTENTION, VIEWERS! WE'RE BRINGING YOU ON-THE-SPOT COVERAGE OF A POLICE PRAGNET, IN THIS SPECIAL PUBLIC AFFAIRS TELECAST!

THIS SPECIAL PUBLIC AFFAIRS TELECAST!

THE NOTORIOUS CAT BURGLAR.

FOR WHOM ONE OF HIS VICTIMS,

J. JONAH JAMESON, HAS OFFERED

A THOUSAND POLLARS REWARD,

WHERE HE WAS

LAST SPOTTED!

LAST SPOTTED!

















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Name		Art and the second	Age
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City. (Please Print)



16

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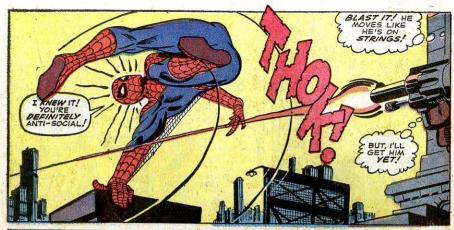




































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SPIDER'S WER

END YOUR LETTERS THE MARVEL COMICS GROUP, SECOND FLOOR, 625 MADISON AVE., NEW YORK, N. Y. 10022

Dear Stan and Steve,

Dear stan and steve,
I quit reading comics about five years ago, but one day
last summer I accidentally discovered SPIDER-MAN.
He was so different from the super-hertes that I was
used to reading that I couldn't believe it. I tried the rest of the group and am now a fan of all your costumed crime-busters. All I can say about Stan Lee's writing is that it's the greatest. What I'm really interested in, though, is the artwork, since I'm an art major and an aspiring cartoonist. My favorites are Steve Ditko and Wally Wood. cartoonist. My lavorites are Steve Dixto and Wally Wood.

I have a couple of complaints about Steve, though. I
don't like the way he draws females. Sometimes they
are all right (like that white-haired chick in DR.
STRANCE) but other times they're not. In SPIDEY #24
Liz Allen looked like a 30-year old woman in a couple
of panels. I also wish that Flash Thompson would change his sweater and that Betty and Liz would develop better taste in clothes. Other than that, Steve Ditko is terrific. lack Kirby is a master at drawing super-scientific machinery, exotic locales, and fight scenes, but his figures some-times fail to satisfy. His best work is in TALES OF AS-GARD. Don Heck and Bob Powell do very good illustrating. Keep up the good work, because in my humble opinion, Marvel is the best company in the business,

Larry Goka, Michigan State University

East Lansing, Mich.

That's no humble opinion, Larry. You've just proven that you know the best when you see it, boy! But, one thing's buggin' us—you didn't say what business!

—By now, practically all of you are mirthful Merry Marchers, all resplendent in your colorful Marvel T-shirts and writing up a storm with your swingin' Marvel sta-tionery! But, if you've been wondering what little goodles we're gonna came up with for you next, be of stout heart! We're working on a zillion new gimmicks, and as soon as we get them ironed out, you'll see that the House of Ideas hasn't lost its Marvel-ous touch! (Imagine what we'd say if we were the boastful typel)

Dear Stan and Steve.

Recently, I was looking through a MAD magazine when I just happened to see a Department entitled, "Seeing Isn't Always Believing." It was about the way newspapers print photos that don't tell the whole story. The name of the newspaper in the magazine just happened to be called the Dally Bendel Hou. It the Daily Bugle! How J.J.J. ever convinced Alfred E. Neu-man to plug his newspaper I don't know! Three cheers Manuel Palau, 4701 Fordham Rd. College Park, Md. 20740 for I.I.I.I

So! Now we have fans cheering for Jonah! Next, some of you will be proposing the Green Goblin and Scorpy for membership in the M.M.M.S.! (Of course, if they pay their dues, why not-?)

Dear Stan, I've been following SPIDER-MAN ever since its conception and I felt the quality of its stories was far above any other. But now my faith is faltering. You have clutany other, but now my taith is ratering. You have clut-tered this mag up with insignificant hoods! The Green Coblin, Frederick Foswell, and Jonah's Robot were pretty silly! Please get off this kick. His fighting the Hulk, the Avengers, Dr. Doom, and his joining with Daredevil all were excellent. To compare the crumb called the Crime-Master or one of those Masters of Menace to these epics is futile. Bring back the Scorpion—he was great! Let's see some guest appearances by Spidey. I would like to thank you for your past issues. I enjoyed them all but lately you for your past issues. A component you've been giving us a soap operal Richard McCabe, 368 63rd St. Brooklyn, N.Y. 11220

You may be right, Rich. As soon as the comments about your letter start pouring in we'll know for sure. But, till then, we don't know nothin'—as usual! Dear Stan and Steve,

You're beginning to turn SPIDER-MAN into a love You're beginning to turn SPILLER-MAIN into a work mag! I'm not against love but it takes up half the mag. Let me give you an example! Liz: "Hello Petey, Good-bye, Petey, Your tie's crooked, Petey"! Peter: "Hello, Liz, Meet Retty Brant. Of course, Liz. Sure, Betty." Betty: Betty Brant. . . Of course, Liz. . . Sure, Betty." Betty: "Hello, Miss Allen-yes, we've met-good-bye, Miss Allen." Yeesh! In SPIDER-MAN #25 the action didn't start until page 11. That's pretty far to read before you find some excitement! So, I'm for no more love, I'm for action! Carey Bert, 2122 Milburn Blvd.

Mishawaka, Ind.

Listen, Carey,—any guy who thinks that "Hello, Petey, your tie's crooked, meet Betty Brant, good-bye, Miss represents love would certainly prefer action! So, we're with ya all the way, pal!

THE MIGHTY MARVEL CHECKLIST

A Line-Up Of Some Of The Marvel-ous Mags On Sale Right Now! FANTASTIC FOUR #44: The one you've been waiting for! The first tale ever told of the F.F. after Reed and Sue are married! With a brand-new super-villain, all-new problems, and the return of-aw, why say more? It's the greatest yet

AVENGERS #21: This is the one! The new Avengers have been mighty successful so far, but now-they suffer their first defeat! We can't tell you any more now without ruining the dramatic surprises—but don't dare miss Itl

X-MEN #13: Of all the super-villains since time immemorial, possibly none have ever equalled the Juggernaut in sheer power or stark savagery! And now, he faces the seemingly helpless X-men!

DAREDEVIL #10: A real collector's Item! On a dare, Stan let Wally Wood write this one, and it's the most off-beat mys-tery in years! Wait'll you see the far-out super-villains and the panicky plot twists! Sure to be talked-about everywhere! THOR #121: Possibly the greatest action scenes of alli You'll never forget the staggering battle between Thor and the Absorbing Manl It's King Kirby at his powerful best, revealing

STRANGE TALES #138; We don't want to say too much about Nick Fury, Agent of Shield, because this mag has been selling so fast that we can't print enough copies each month! So, we'll tell you that the Dr. Strange yarn is entitled; "If Eternity Should Faill"—and it'll STILL sell-out!

all the power and majesty of the God of Thunder!

SUSPENSE #71: You must not miss Iron Man's greatest triumph! It's the most heart-warming, satisfying conclusion we've ever presented! As for Captain America, George Tuska's artwork will leave you breathless! We kid you not!

ASTONISH, #73: Who says lightning doesn't strike twice? The Sub-Mariner has become as big a hit as Agent of Shield! And wait'll you see what happens to poor Dorma in this Ish! As for the Hulk, if sending him to another planet doesn't what your appetite, we give up!

SGT. FURY #23: Another Marvel first Fury fights in Burma -while you learn the secret of Percy Pinkerton's past for the first timel (And you'll never forget the gentle, courageous Sister Theresal) An unusually powerful epicl

Dear Stan and Steve,

I just bought and read SPIDER-MAN #'s 24 and 25 and I don't know which one I liked best. They were both great. Well, since I have just read them both I might as well compare the two. #24 had the best cover. I loved the shading on Spidey's uniform. I almost went mad just looking at it At first I thought I was holding it upside down, so I turned it over. Then, to my dismay, I found that the first page was printed upside down. So, I closed and tried again only to find that the whole thing was sideways! At this moment I got a headache and dropped the magazine. When I retrieved it from under my desk I found that the cover had

disappeared! I found out soon that I was looking at the back cover. For a while, I thought that you had written the story backwards. Finally, I threw the mag down in frustration and sat at my desk brooding. I finally figured out that the Code Authority seal is usually in the upper right hand corner and took it from there. Well, the story was terrif! I got a big laugh out of the top panel on page 14 where you have Dr. Rinehart sitting on the ceiling with the words in the word balloon upside-down. A riotl I was really surprised to see that Mysterio was behind it

all, Yknow, I was waiting for just one picture showing Spidey clobbering J.J.J. in the mouth! Just one picture #25 was neat! Love that title. That could have all kinds of possibilities! First of all, I like the beginning because it started right where the last one left off. I thought I would flip when Betty and Liz came to the door at the same time. I also like the mysterious Mary Jane, I hope we can see her some time. She must be something hope we can see her some time, one must be something to make Flash turn his head. That boy's got good taste-look at Liz!! The plot in this issue was quite the same as #24 up till the end. I was afraid that Prof. Smyth would turn out to be Mysterio again and I couldn't stand that. Here is a list of the things I would like Spidey to do in the near future: 1) Punch J.J.i in the mouth! 2) Team up with Torch and Ice-Man at the same time. 3) Battle Prince Namor. 4) Make a final choice between Liz and Betty, 5) Get into college, 6) Battle the Beast,

Jack Harris, 206 Oakwood, Rd., Fairfax Wilmington, Delaware

We're glad you got a laugh out of that upside-down panel, Jackie-except Stan didn't know it was supposed to be funny! As for your list of things for Spidey to do—Chee! It's almost as long as the shopping list Aunt May sometimes gives him! How'd you like it if Spidey gave you a list of things to do? In fact, that's not a bad idea. Maybe some time in the future, we'll have a page of letters from Webhead to all of you! But don't hold your breath waiting—he's kinda busy these days—as you may have noticed!

-We've mentioned it so often, we just can't go into detail about it again, but we do want to remind you that all our adorable ANNUALS are now on sale! They include: The frankly fabulous FANTASTIC FOUR AN-NUAL blockbuster—the SPIDER-MAN ANNUAL knockout—the THOR ANNUAL epic—the SGT. FURY ANNUAL ring-a-ding-aroo—and the MARYEL TALES ANNUAL lollapalooza! We won't mention the MILLIE THE MODEL ANNUAL, because we don't think you'll be too interested! (Who says we can't write with restraint!)

Dear Stan and Steve,

Just a note to compliment you on the AMAZING SPIDER-MAN. From the very first it has been your best effort in the present era of pop-art magazines. I am now working on the DEW line in Alaska in an area which is just about as isolated as any spot on the earth. Because of my remote location, I have to subscribe to all your marvelous mags. (There just are not enough supermarkets on DEW line sites.) Well, so long, gang. I just received my M.M.M.S. kit and I have to go listen to that crazy record. Ronald Dickinson c/o FEC Box 487

Fairbanks, Alaska

Hope you enjoy it, Ron. (Although, for any guy who'd subscribe to all our mags, we oughtta get Spidey to go up North and recite it to you personally!)

Dear Stan and Steve.

SPIDEY 26 was your best effort yet. There was not a fault in the entire book. I will dissect it to show you what I mean. First, the cover-it was forcefully dramatic, and I was glad that you didn't ruin it by plastering it with

mighty Marvel wisecracks and slogans. Next, the artwork -it was beautifully drawn. My favorite art work panels were on pages 12, 13, and 19. Thirdly, the plot-it was stupendous. The idea of a super-hero who has no costume and has to buy one at a costume store is deliciously different. I am glad to see that Peter proved he wasn't an egghead when he attacked the group of boys on page 7. Liz's getting mad-at Peter is good, since it will prevent further competition between Liz and Betty. So, in the mighty Marvel tradition, I will utter those romantic words while a

trio of spiders play violins—nuff said!
Andrew Goldwasser, 1018 Bendermere Ave.
Wanamassa, NJ.

'Nuff said? Whatever on earth does that mean?

Dear Stan and Steve.

I read SPIDER-MAN #26 and it was pretty good. I say pretty good" because it could have been much better. Also, there is one request which I want to make known to you. After revealing the story behind Frederic Foswell in issue #27, get rid of this mystery jazz. In #26 there was not enough action. I almost dozed off, I hope you don't bring back old super-villains. Instead, I hope you deram up new ones. Even though I stated that the story could have been better, I think the art work was superb. The cover was especially good. One fan stated that he liked your competitors' mags better than yours. If so, how come he buys Marvel?? And as for competitors, fellas, you don't have any!

Édward Fabrega, 13-20 137th St. College Point, N.Y.

We know it, Ed - and you know it - but somebody's publishing all those mags we see on sale-after ours are sold out!

Dear Stan and Steve.

SPIDER-MAN #26 was great! Let Spidey find his costume, because nothing but the real thing is good enough for him. Besides he stuck himself enough times with the needle to earn it! Let's have a look at Mary Jane. From all indications she must be a knockout. In closing, I think that the Merry Marvel Marching Society should be changed that the Mark Marvel Society in Could still then be called the M.M.M.S.!

Vic Miller, 208 Park Aye.
Somerdale, N.J.

It took us all this time to learn what M.M.M.S. stands for, Vic—and now you're trying to confuse us again! But, tell you what—if we ever form a new club, who knows-?

Dear Stan and Steve

SPIDER-MAN #26 was a masterpiece! The quality of your stories is beginning to rise after a sharp drop between #s 6 to 24. "The Man in the Crime-Master's Mask" was as good as #9 and #10, my favorites. Even the art was good—there weren't any turned-up feet! But the main reason I was truly overjoyed was the fact that the story had a plot to it. Issues #16 to 24 had no real plots, except for #s 18 to 20. All there were in these issues were fights, with Spider-Man winning. I know this isn't Stan's fault. He has to write so many scripts each month that he's doing very well managing to get all the stories out! But for real Marvel magic, SPIDER-MAN #26 can't be topped!

Tommy Hickman, 401 N.E. 6th St. Tulia, Texas

Oh no? What did you think of 27-and 28-and 29eh, Tom?

-Here's your chance to prove how loyal you are to ol Spidey! Without us telling you anything about next ish, let's see if you'll all be sure to buy it! Remember, we're putting you to a test now-for all you know, we may be scoring you! Anyway, till we meet again next menth, keep your webs untangled and your spirits high—and be sure to wave when we all march by! Face front!

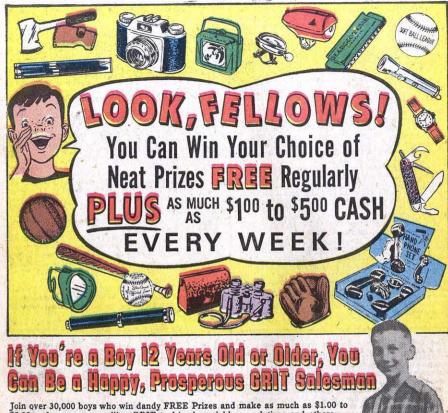
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Eric Ericson worked in a garage while he studied art at night. Today he is a successful artist, earns seven times as much, and is building a new home for his family.

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America's 12 Most Famous Artists

Norman Rockwell Fred Ludekens Jon Whitcomb Ben Stahl Al Parker Robert Fawcett Stevan Dohanos Austin Briggs George Giusti Harold Von Schmidt Peter Helck Albert Dorne

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